



CONGRÈS INTERNATIONAL

# THERAPEUTIC MODERNISMS

5<sup>E</sup> CONGRÈS DE LA SOCIÉTÉ D'ÉTUDES MODERNISTES (SEM)

## 19-21 JUIN 2024

MAISON DE LA CRÉATION ET DE L'INNOVATION (MACI) - UNIVERSITÉ GRENOBLE ALPES

Organisation: Hélène Aji, Nicholas Manning, Benoit Tadié

Contact: [nicholas.manning@univ-grenoble-alpes.fr](mailto:nicholas.manning@univ-grenoble-alpes.fr)





## WEDNESDAY 19

**8.30** Coffee and Welcome

**9.30-10.30**

**Keynote : Fabienne Brugère**

(Université Paris 8)

From Care Ethics to Care Politics

Panel chair: **Hélène Aji** (École normale supérieure – PSL)

**10.30-11.00** Coffee

**11.00-13.00**

### THERAPEUTIC FICTIONS

Panel chair: **Charlotte Estrade**

(Université Paris Nanterre)

**Tobias Jenkins** (King's College London)

Modernist Mindscapes in W.R. Bion's *A*

*Memoir of the Future*

**Justine Baillie** (University of Greenwich)

Fitzgerald, Modernism and Race

**Henry Carmines** (Université Paris Nanterre)

The Modernist *Stimmung* of Henry James's

*The Europeans*

**Emma Frigo** (Université Paris Nanterre)

Évasion et guérison : la Grèce thérapeutique

et anti-moderne de Henry Miller

**13.00-15.00**

Lunch – Buffet in the MaCI

**15.00-16.30**

### IN THE WAKE OF WOOLF: THERAPEUTIC (AND ANTI-THERAPEUTIC) PROJECTS

Panel chair: **Caroline Pollentier**

(Université Sorbonne nouvelle – IUF)

**Savina Stevanato**

(Università degli Studi Roma Tre)

“Only writing composes it”: Woolf's  
Modernist and Therapeutic Form(s)

**Olivier Hercend** (Université Paris Nanterre)

Virginia Woolf and the *Pharmakon* of  
Reading

**Éric Binet** (École de Psychologues  
Praticiens, Paris)

Hermann Hesse et la quête de Soi : une  
exploration jungienne des traumatismes de  
guerre

**17.00-19.00**

### MODERNIST DANCE WORKSHOP, with

**Claudie Servian**

Live Arts Lab

**20.00** Banquet dinner at *Les Jardins de  
Sainte Cécile*



## THURSDAY 20

8.30-9.00 Coffee

9.00-10.00

**Keynote : Jean-Paul Rocchi**

(Université Gustave Eiffel)

Shifting Viewpoints: Antiracism as  
Therapeutic Modernism in African American  
Literature and Art

Panel chair: **Nicholas Manning**

(Université Grenoble Alpes – IUF)

10.00-10.30 Coffee

10.30-12.30

### THERAPEUTIC PERFORMANCES

Panel chair: **Gretchen Schiller**

(Université Grenoble Alpes)

**Claudie Servian** (Université Grenoble Alpes)

Une vision thérapeutique de la danse  
étatsunienne au début du 20e siècle

**Jenessa Kenway** (University of Nevada)

Failed Dance Therapy: Feminine Alterity in  
the Unconsciousness of Djuna Barnes's  
*Nightwood*

**Kristina Polakova** (Università degli Studi

Roma Tre – Sorbonne Université)

Violent Writing, Writing Violence: Boris  
Pasternak and Isaac Babel

**Charlotte Estrade** (Université Paris

Nanterre)

Representing Boxers in the Modernist Era:  
the Aesthetic and Politics of Gendered  
Bodies

12.30-14.30

Lunch at *L'Oiseau blanc*

14.30-16.30

### POETIC THERAPIES I

Panel chair: **Vincent Bucher**

(Université Grenoble Alpes)

**Chloé Thomas** (Université d'Angers)

The Therapeutic Argument in Modernist  
Defenses of Poetry

**Juliette Utard** (Sorbonne Université)

Satire as a National Therapeutics in Edgar Lee  
Masters' *Spoon River Anthology* (1915)

**Samantha Lemeunier**

(École normale supérieure – PSL)

Autothérapie et thérapies de l'écriture :  
les ordonnanciers de William Carlos Williams

**Diane Drouin** (Sorbonne Université)

"From Black to White Magic in One  
Movement": Mina Loy, Joseph Cornell, and  
the Healing Powers of Surrealism

16.30-17.00 Coffee

17.00-19.00

### THERAPEUTIC CRITICISMS

Panel chair: **Christine Vandamme**

(Université Grenoble Alpes)

**Xavier Kalck** (Université de Lille)

Goodnight, Modernity: Linguistic Balms and  
Acidic Words in Jewish Modernist Writing

**Moris Fadel** (Nouvelle Université Bulgare)

Literary Criticism as Therapy

**Caroline Pollentier**

(Université Sorbonne nouvelle – IUF)

Fictional Empathy, Survival, and the Dark  
Sides of Well-Being

**Anthony Cordingley**

(University of Sydney – Université Paris 8)

Teaching Therapy, or an Exploration of  
Modernist Unknowing

## FRIDAY 21

8.30-9.00 Coffee

9.00-10.00

**Keynote : Rebecca Bowler** (Keele University)

“Do I dare to eat a peach?”: The Moral Dichotomy of Eating Fruit

Panel chair: **Benoît Tadié** (Université Paris Nanterre)

10.00-10.30 Coffee

10.30-12.30

### PSYCHOANALYSIS AND PSYCHOTHERAPEUTICS

Panel chair: **Yasna Bozhkova** (Université Paris Nanterre)

**Adam Frank** (University of British Columbia)  
Kafka, Klein, Countertransference

**Catherine Enwright** (Boston College)  
*Across the Black Waters* de Mulk Raj Anand  
à travers le prisme psychanalytique de l'étrangeté de Freud

**Molly Thomas**  
(Chicago Center for Psychoanalysis)  
Therapy on the Run

**Isabelle Blondiaux** (LIPHA – Paris-Est)  
L'écriture moderniste : une tentative thérapeutique ? À propos de Louis-Ferdinand Céline et de Virginia Woolf

12.30-14.00

Lunch – Buffet in the MaCI

14.00-16.00

### POETIC THERAPIES II

Panel chair: **Xavier Kalck** (Université de Lille)

**Andrea Lupi** (Università di Pisa)  
T.S. Eliot's Insomniac Modernism: Coping with Sleeplessness In/Through Poetry

**Aakanksha Virkar** (University of Brighton)  
Art as Reconciliation: T.S. Eliot, Beethoven and “the still point of the turning world”

**César Eduardo** (Université Paris Nanterre)  
T.S. Eliot and César Vallejo: Experiencing Psychic Convulsions During the Spanish Civil War and World War II

**Jennifer Harvey** (Université de Lille)  
Modernism the Symptom: War, Words, and Wounds

16.00-16.30 Coffee

16.30-17.30

### ROUNDTABLE AND CONCLUDING THOUGHTS

Panel chairs: **Hélène Aji, Nicholas Manning, Benoît Tadié**

Participants : **Rebecca Bowler, Fabienne Brugère, Adam Frank, Jean-Paul Rocchi**

18.00-19.30

Buffet and drinks in the MaCI